

# MassICES Kehoe - Knapik Educational Grant

This grant is open to all MassICES members in good standing for the purpose of continuing the applicant's studies in the sugar arts. The total annual amount of the award will be \$250 to one applicant. Applicants should show a strong interest and desire in continuing their studies in the sugar arts field and willingness to share that knowledge with others. Applicants at all skill levels will be considered.

The recipient must continue their membership in ICES during the entire award application and grant period. You must be a member in good standing at the time of your application, and remain a member throughout the grant period of June 28th through June 28th of the following year. This annual grant is to be used within a one year time frame from the date of issue.\* 25% of the grant money may be used for documented class supplies. The classes must be conducted by either ICES approved instructors or through an ICES sanctioned event, or a certified culinary institute or institution. At the close of their grant award, and within 2 subsequent MassICES DOS meetings, the recipient must host a demonstration during a MassICES DOS at least 15 minutes in length featuring at least one of the techniques learned in their studies. This must be scheduled in advance with the current MassICES State Representative.

A committee will be formed each year to evaluate and choose the recipient of the award. The award shall be granted at the June DOS each year as long as the funds are available within the MassICES treasury. Grant funds are from the proceeds of our special book raffles at each DOS and also from both private and corporate sponsorship. The application deadline will be April 1, 2011 for this year.

\*Recipients will be reimbursed for classes and materials upon proper documentation and proof of attendance. This should take the form of either a class certificate of completion, or in the case of materials, a receipt. Any food, beverage, lodging, show fees, admission fees, demonstrations, and DOS fees are not included as educational expenses for the classes and will not be reimbursed. Wilton 1, 2, & 3 level classes at local venues are not included, but advanced and master classes at Wilton's main teaching school in IL are included. Should you have a question on the validity of your choice of class, prior authorization from the Grant Committee is suggested. Material and class supplies must be part of the supply list required for the completion of the class.

*MassICES does not discriminate on the basis of race, age, religious beliefs, gender, or marital status. Applicant financial information is not considered in the grant awarding process.*

## Important Date: Application Deadline 2010 : APRIL 1, 2011

Applications must be received by e-mail or postmarked and mailed to the following address by April 1, 2011 in order to be considered for the 2011 grant. Any applications submitted after that date will not be considered. Applications will not carry over into the following year. You must submit a new application each year.

Please mail your completed form and essay to: MassICES Educational Grant  
Po Box 572  
Dighton, MA 02715-0572

E-mail applications should be submitted as PDF files ONLY to the following address: massicesrep@gmail.com

## Please complete the following information (type or print VERY neatly)

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_

State: Massachusetts Zip: \_\_\_\_\_ Phone: \_\_\_\_\_ e-mail: \_\_\_\_\_

Experience Level:  Beginner  Advanced  Semi-Professional  Professional  Master  Teacher

Years of decorating/sugar art \_\_\_\_\_

Do you demonstrate? Y / N Do you teach classes? Y / N Are you currently in a culinary program? Y / N

Do you own a business associated with cake decorating/sugar arts? Y / N Are you an author? Y / N

How long have you been an ICES member? \_\_\_\_\_ ICES Membership # \_\_\_\_\_

**ESSAY Submission: Using one side of an 8/ 1/2" x 11" typed page with text no smaller than 10 point type, please describe your past sugar arts/cake decorating experience, and the further direction you hope to go with your talent. Your essay should include what the sugar arts mean to you personally. How you would benefit from this grant. What you would like to specifically do with the grant money. What line of study would you like to pursue, teachers, classes, techniques, schools. How MassICES has benefitted you in the past and what it means to you for the future. Any other relevant information you believe we should consider in our decision process.**

Signature: By signing this document, you agree to the above terms of the grant, and that all information is true and valid as presented. Should you not fulfill the rules set forth by this document, you will forfeit all further rights to the grant money, and may be asked to reimburse monies previously awarded to you by the grant due to non-compliance.

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_